

# The Ruthmere Record

THE RUTHMERE FOUNDATION, INC. • 302 E. BEARDSLEY AVENUE • ELKHART, INDIANA 46514

FALL/WINTER 2015

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## DEAR RUTHMERE FRIENDS

By EDWARD A. BEARDSLEY, PRESIDENT

Dear Ruthmere Friends,

I am writing to you today as just the second president in our organization's long heritage. Several acknowledgements are in order. First, let me thank all the benefactors to Ruthmere and the Havilah Beardsley House for their ongoing support and generosity over the years. The Foundation is fortunate to have a shared vision with the community.

Secondly, I want to thank the Board of Directors for their confidence in me to lead the Foundation into the future. The Ruthmere Foundation is in a wonderful position to prosper. I am honored to be involved.

Finally, as we would not be together today if it were not for him, I thank Robert Beardsley and his vision nearly 50 years ago to create a world class house museum as an asset to Elkhart and an institution worthy of national attention. Having just completed the full renovation of the Havilah Beardsley House, Ruthmere and Creek House Center complete Ruthmere Foundation's jewels for everyone to enjoy. Robert, thank you again for your strength, knowledge and patience over the years to place the Ruthmere Foundation in the position it is in today. And cousin, do not go far as we continue to draw from your vast knowledge and relationships.

As we move forward as an organization, providing a cultural and educational icon for the Elkhart Community as well as a national resource for the house museum field continues to be our goal. Through historical preservation, fine arts and architecture the Ruthmere Foundation offers a look into times past and the entrepreneurial spirit that continues in Elkhart today.

I am fortunate to reflect back on my heritage and the three families that lived in Ruthmere - A.R. Beardsley -who built the home, the Deputy family, and my great grandfather Arthur Lehman Beardsley. All three families are to be praised for the thoughtfulness to preserve history.

One memory I recall were the projects to move items into the house as assigned by my grandfather Edward. Brother Jeff, cousins Ross and Pete and I, hauled over multiple items during the transition into a house museum. We did not realize at the time the significance of everything on our "things to do" list. Again, cousin Robert was on site and in charge organizing and re-creating this wonderful piece of history that was A.R. Beardsley's pride and joy.

So, today with the progress made over many years and the continued generosity of our community and benefactors, the Ruthmere Foundation continues its vision. I want to take this opportunity to thank our Executive Director Bill Firstenberger, all the dedicated staff and volunteers at the Foundation. Your knowledge and efforts are appreciated.

Sincerely,

Edward A. "Ed" Beardsley

Ruthmere Record Editor - Carolyn Bonanno



Ruthmere's mission is to inspire the imagination and promote excellence in fine arts, architecture, and historic preservation, and to advocate life-long learning and the entrepreneurial spirit.

**Renew or donate today!**

Please complete this form and mail or fax to:  
**Ruthmere Museums Campus Membership**  
302 E. Beardsley Avenue, Elkhart, IN 46514  
Phone: (574)264-0330 Fax: (574)266-0474

- Individual - \$50    Family - \$75    Patron - \$100
- Bronze Patron - \$250    Silver Patron - \$500
- Gold Patron - \$1,000    Rose Gold Patron - \$2,500
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- Diamond Patron - \$10,000
- Corporate Patron (For-Profit) - \$500
- Corporate Patron (Non-Profit) - \$250

## THE PERFECT GIFT FOR THAT SPECIAL SOMEONE!

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Before you know it the gift-giving season will be upon us. Ruthmere offers two outstanding gift ideas for that special person in your life. The first option is the gift of membership. During the months of November and December, you can purchase gift Ruthmere Family Memberships (a value of \$75) for the discounted price of \$50. Family members receive free admission to all Ruthmere tour attractions (Ruthmere and Havilah Beardsley House) for the family member and up to three free guests for an unlimited number of visits throughout the year, a hard copy of The Ruthmere Record mailed to their home address, Off the Record (electronic newsletter) emailed monthly and discounts to all ticketed special events. Lastly, there is the very real and exciting possibility of winning a dream trip. On New Year's Eve at the last EOQ Party we will be drawing the name of one lucky Ruthmere member who will win a 5-day trip for two to Paris, France worth \$5,000! The winner can add days and features to this trip coordinated by Menno Travel to make it truly an epic journey.

The second option is to give the gift of a Ruthmere Preservation Pom adoption. On August 13th we held our first Pom Party in the Ruthmere gardens celebrating the 292 pomegranate decorations that adorn Ruthmere's walls. By adopting a Pom, contributions of \$100 or more are matched 25% by the Elkhart County Community Foundation, and build the Ruthmere Endowment Fund that is used for the purpose of preserving Ruthmere for generations to come. Pom adoption prices range from \$30 to \$1,000. Get creative—take a selfie with your Pom and post it on your Facebook page or Instagram, feature your Pom on your family's Christmas card or bring friends and family on a personal tour to visit your Pom. Ruthmere Poms are an annually renewable form of support. To learn more about adopting a Pom for yourself or giving a Pom adoption as a gift, contact Executive Director Bill Firstenberger at 574-264-0330 ext. 105.

## RUTHMERE ENDOWED FUND CASE STUDY THE RUTHMERE GREENHOUSE RESTORED

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

For the past three years the Greenhouse Restoration Project gradually grew like an exotic plant that blooms with exquisite rarity. This iconic feature of Ruthmere's garden had been looking a bit withered and in serious need of repair—it had not been part of the public tours for nearly a decade.

We nurtured this project with a seed challenge grant from the Elkhart County Community Foundation (ECCF). The seed took root and sprouted with the help of matching donations from a host of local citizens; and final funding from a distribution of the Ruthmere Endowed Fund, a fund managed by the ECCF that exists to offer support for Ruthmere's preservation needs. See page 2 for more information on how you can contribute to the Ruthmere Endowed Fund through the Adopt a Pom program that keeps Ruthmere looking its best.

The project was expected to be very expensive, nearly \$250,000 if we hired a professional conservatory restoration company, but we have "know how" and a healthy dose of community pride in Elkhart, Indiana. Elkhart county has the highest per capita manufacturing workforce in the state, and if we need to make something, ANYTHING, someone in this community knows how to do it. So our first challenge came in finding local expertise to do the work and execute this restoration to the highest level of national preservation standards. We found our contractors through by tapping into local craftsmen, each of whom could provide a piece of the restoration puzzle. D&M Glass Company tackled the complicated dome structure, while Johnson Masonry, Inc. handled the brick and concrete repairs as well as the rebuilding of the marble and bronze potting shelves to a new specification that would make the greenhouse ADA accessible for the first time. American Home Improvements secured the stairwell to the tunnel, Schoberg Restorations rebuilt windows that were beyond repair and LP Custom Painting reglazed windows and painted every inch of the wooden surfaces with a fresh coat of "Devonshire Cream" paint. Final project cost using Elkhart ingenuity was under \$50,000.

This cost efficient and spectacularly restored space re-opened to the public on July 1, 2015, with the special exhibit *Art Takes Flight: Butterflies in the Greenhouse*. Next up will be the first installment of the Ruthmere Greenhouse Lecture Series on September 8th at 6:30pm with a lecture and dahlia bulb sale by local dahlia cultivators Rusty and Anita Ritchie. Seating is limited and reservations are strongly encouraged.

What's next for our lovely restored greenhouse? Check back during Spring of 2016 to see what's growing!

Name(s) as you would like to be listed in publications

Address

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Home Phone

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E-mail address

Total enclosed \$ \_\_\_\_\_  
(payable to Ruthmere Museum)

Please charge \$ \_\_\_\_\_ to my credit card  
 VISA    MC    Discover

Account number      Expiration Date

Signature (required for credit card)

This is a gift membership for:

Name(s)

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Memorial: In Memory of: \_\_\_\_\_  
Memorials may be made anytime at Ruthmere.

Matching gift form enclosed. Membership contributions to Ruthmere Museums Campus may be matched by your employer. Ask if your company participates in the matching gift program.

Additional donation enclosed \$ \_\_\_\_\_  
 Ruthmere Museums Campus  
 Havilah Beardsley House Project  
 Other \_\_\_\_\_



**WIN A TRIP TO PARIS!**



**"ADOPT A POM"  
FOR RUTHMERE**

## HAVILAH BEARDSLEY AND CHIEF PIERRE MORAN

By GAIL MARTIN, DEVELOPMENT OFFICER

As I look back on the May 3rd formal Grand Opening of the newly restored Havilah Beardsley House, I remember a very special moment. Before the formal opening, I was reading the new created informational panels in the East Wing of the Havilah Beardsley House. Along with those panels were some that had been delivered by members of the Pokagon Band of the Potawatomi Tribe. I read how Havilah came to Elkhart, built the first brick house and then developed many new and thriving businesses. On these panels Havilah was called the “father of Elkhart.”

The Native American panels described how the Potawatomi had been driven out of Chicago after the Treaty of Paris, and that native peoples had lived in our region for over 1000 years. I read about the developing relationship between Chief Pierre Moran and Havilah Beardsley, how they respected each other, helped each other and remained friends throughout their lives.

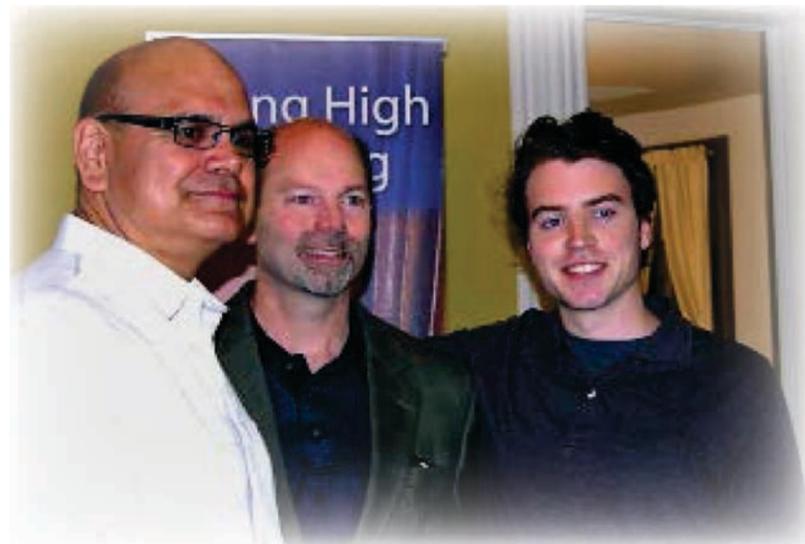
While reading I noticed a young man and an even younger man standing in the Best Parlor. I approached them and discovered the young man, Bill Beardsley, was the great-great-grandson of Havilah and that the younger man, the great-great-grandson of Havilah. I'm not sure what I said, something like WOW.

From the corner of my eye, I noticed a tall, dark-haired man in jeans and a crisp white shirt entering the House. “Hello, I'm John Warren, CEO (Chief) of the Pokagon Band,” he said. Only steps away were the two Beardsley men. I said to John Warren, “Let me introduce you to two men who represent what happened here.”

As John approached the two men, I felt an amazing thrill of anticipation, realizing that about 170 years ago, a similar event must have taken place. The representative and the descendants were meeting face to face. I couldn't believe the look of amazement and awe on the faces of the three men.

Later, during the public gathering, John Warren addressed the crowd by introducing himself and then, turning to the two Beardsley men, remarked to the crowd that Havilah Beardsley had purchased the land from Chief Pierre Moran for \$1500. The land had not been stolen as many had said.

In an era not known for fair treatment of Native Americans, Havilah Beardsley showed Chief Pierre Moran the respect he deserved as his community's leader. In the end, John Warren sped away on his motorcycle having remarked that it had been a fine event.



*Chief John Warren, Bill Beardsley and Evan Beardsley*

## HOME SWEET HOME

By JENNIFER JOHNS, CURATOR

Historic house museums often do not possess many original furnishings. The staff must use their professional expertise to recreate the living spaces as they once were. Once in a while, original pieces make their way back and give the feeling of the house coming alive again. We recently had the privilege of having two items return to our Beardsley homes.

With the Grand Opening of the Havilah Beardsley House in May, guests have been able to enjoy the fruit of our labor seeing this historic restoration and learning about nineteenth century living; however, original artifacts are few and far between. One piece that adds to the experience is the newly acquired portrait of James Rufus Beardsley donated by the James C. Beardsley family. James Rufus had such a profound impact on both the city of Elkhart as its second mayor and the structural appearance of his father's house (supervising the 1874 renovation), that having his portrait grace the home's walls closes the circle on this project and makes the restoration feel much more complete.

By comparison, while Ruthmere has many personal possessions that belonged to Ruthmere's builders A.R. and Elizabeth Beardsley, over the years several original Ruthmere pieces had been dispersed to family members of previous Ruthmere owners. Thanks to the care of the Deputy family and generosity of the donor, Jennifer Deputy in particular, a “missing furnishing” has just returned--the agate top parlor table from the French drawing room. One can only imagine the calling cards received or the afternoon teas that came across this table. We are always honored when people want to donate beautiful items to enhance our house museums, but when the donated object is an original furnishing, history truly comes back to life.



*Agate Top Parlor Table French Drawing Room  
Gift from Jennifer Deputy*



*James Rufus Beardsley  
Gift from James C. Beardsley Family*

## CREEK HOUSE CENTER - AT YOUR SERVICE

By CARLA RILEY, CAMPUS COORDINATOR

Are you looking for a venue for your next big event, or simply a relaxing weekend getaway? Well, look no further because historic Creek House Center offers you the perfect location for your next shower, birthday, anniversary, or even a beautiful outdoor wedding. The house boasts 5 bedrooms that comfortably sleep 10 guests, a fully functional kitchen, living room, dining room, and library.

Other house amenities include free WiFi and smart TV with cable sports package. The exterior includes over two acres of property with scenic views to Christiana Creek. Creek House Center is currently being promoted in a travel show trade package on Chicago WRMN 1410. Creek House Center is also a wonderful destination for Notre Dame home games—tailgate in style! For reservations call (574) 264-0330 ext. 113.



## VOLUNTEERS - WE COULDN'T DO IT WITHOUT THEM!

By SARA WELLS, VISITOR SERVICES

We have put another busy summer season behind us, and we could not have gotten through it without the help of our amazing and dedicated volunteers. With the completion of the Havilah Beardsley House restoration we have needed more volunteers than ever before to serve our community. If you are interested in volunteering at Ruthmere or the Havilah Beardsley House we have a number of volunteer options such as docent, garden assistance, office support and collections assistance. Please contact Sara Wells by phone at 574-264-0330 or by email at [sjwells@ruthmere.org](mailto:sjwells@ruthmere.org).

## FORMAL WEDDING GARDEN RESTORATION

By JOY OLSEN, WEDDING COORDINATOR

You might ask, "Could Ruthmere's formal garden be any more elegant?" You even could wonder why restoration for a garden would be needed. The answer to the first question is yes. Even though the formal garden behind Ruthmere features Elizabeth Beardsley's original fountain, we still had to ask, how can this area be an even better site for our weddings?

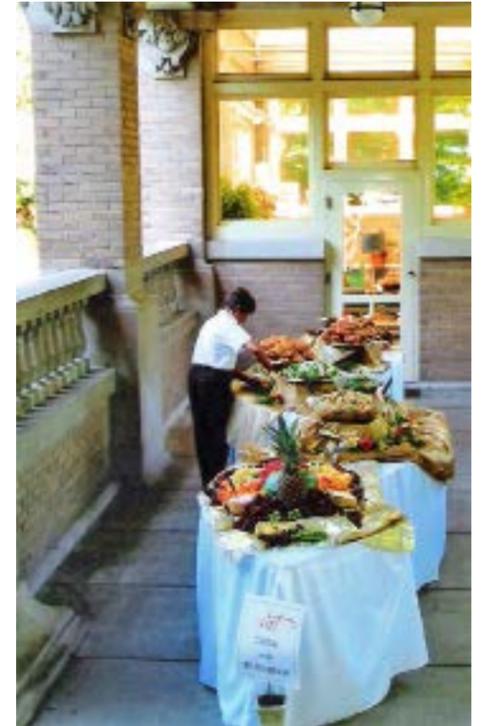
A small committee was formed and planning started. We researched and visited other wedding/formal gardens. With a common goal, we moved forward. Showcasing the mansion and grounds, our highest priority was to create a garden where a bride and groom would be proud to start their journey together.

An early poet, Thomas More, once said, "The many great gardens of the world, of literature and poetry, of painting and music, of religion and architecture, all make the point as clear as possible: the soul cannot thrive in the absence of a garden. If you don't want paradise, you are not human; and if you are not human, you don't have a soul."

We invite you to visit our new garden. See the intimate setting.

Come, drink in its beauty and imagine the possibilities.

New Photo Here



New Photo Here



## EOQ (END OF QUARTER) COCKTAILS FOR 2015

EOQ (End of Quarter) Cocktails continues with quarterly parties in 2015. Join us on September 24th from 5 -7pm at Havilah Beardsley House as we revisit Single Malt Scotch. Our last event on December 31st will feature “Bubbly Maddness” as we celebrate the New Year and the drawing of our winner for the Membership Giveaway - a trip for two to Paris, France! Mark your calendar for March 31, 2016, when EOQ returns to Creek House Center for Russian Vodkas. Black Crow Cafe generously provides the delicious hors d’oeuvres.

Ruthmere Corporate members and Bronze Patron members and higher receive two complimentary admissions to each EOQ event. All other Ruthmere members and guests are admitted for \$15 per person. EOQ Cocktails are private Ruthmere member parties and are not open to the public. EOQ Cocktails are held from 5-7pm at Creek House Center unless noted otherwise. R.S.V.P. by noon on day of the event to 574-264-0330 ext. 116.



**September 24th - Single Malt Scotch Revisited**

**December 31st - “Bubbly Maddness”**

**March - 31st - Russian Vodkas**

## STUDENT-LED HAVILAH BEARDSLEY HOUSE OPEN HOUSE TOURS

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

As part of the grand opening week of festivities for the Havilah Beardsley House in May of 2015, a pilot program for junior and senior high school students was executed with the cooperation of Elkhart Community Schools, and in particular Pierre Moran Middle School. Pierre Moran students in the Business Marketing/Youth Philanthropy class developed and carried out their own community open house event at the Havilah Beardsley House. This successful event produced more than 100 first-time visitors in a two-hour time window, and is now a model program that Ruthmere is offering as a regular tour option in the coming academic year for middle school and high school classes.

The Havilah Beardsley House Student-Led Open House Tours turn the idea of an educational tour upside down. Instead of passively taking a tour of an historic site, students are given a crash course in tour guide training and an opportunity to host their own public open house special event. From planning creative event components, authoring a press release that publicizes the event and conducting the open house tours, this educational program is an unparalleled “real world learning lab” experience.

All middle and high schools in a six-county region (public, private and registered home schools) are eligible for participation. These open houses will be held from 5-7pm in the early evening to accommodate student and parent schedules. To learn more about the Havilah Beardsley House Student-Led Open House Tours, contact Curator Jennifer Johns at 574-264-0330 ext. 104.

## FALL CONCERT SERIES GETS NEW PARTNER AND OLD FRIEND

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Ruthmere is excited to partner with Lampkin Magic Productions to bring a new level of quality entertainment to the Elkhart community for Ruthmere’s annual Fall Concert Series. Lampkin Magic’s style is simple yet elegant, filled with variety and virtuosity. This series concentrates on jazz and light musical theater/pop. The opening concert, introducing Elkhart native Alyssa Atkinson, will feature classic songs from the 1930s and 40s mixed with musical theater/pop, suited to a piano and vocal setting. Chicago based Jazz chanteuse, Spider Saloff, will celebrate the music of the legendary Indiana songwriter, Cole Porter. South Bend native, saxophonist Danny Lerman, will dazzle the audiences with selections from the Gershwin songbook.

Lampkin Magic Productions, Ralph Lampkin, Jr., and Phil Patnaude, have over 80 combined years of experience in the fields of music, theater, film and television as producers, writers, directors, designers and event planners. Their productions across the country have featured some of the best talent in show business including Tony Award winners Donna McKechnie, Alice Ripley and Hinton Battle. Lampkin Magic performances have been held at Carnegie Hall, Metropolitan Room, Apollo Theater, Mercury Theater, Bailiwick Theater, Stage 773, Stepphenwolf Theater, Royal George Theater, Avery Schreiber Theater and the Gardenia. For a complete listing of upcoming performances visit [www.lampkinmagicproductions.com](http://www.lampkinmagicproductions.com).

Also returning to Ruthmere for the finale of the Fall Concert Series will be world renowned pianist and Elkhart native Nicholas Roth. The Fall Concert Series concludes on the Friday following Thanksgiving, a Ruthmere and Nicholas Roth tradition. Book your season pass for this year’s exciting slate of artists for the Ruthmere Fall Concert Series.



ALYSSA ATKINSON



SPIDER SALOFF



DANNY LERMAN



NICHOLAS ROTH

## RUTHMERE SAYS “GOOD-BYE” TO DOWNTON ABBEY WITH SPECIAL BUS TRIP

By CAROLYN BONANNO, COMMUNICATIONS COORDINATOR

Do you have a favorite memory of Downton Abbey that you treasure? Is there a favorite character that you love or dislike? Do you imagine what it would have been like to have lived such a privileged life? As we approach the end of the Downton Abbey series we trace back over the last few years and the influence this hit PBS series has had on Ruthmere Museum. Ruthmere has not been immune to Downton Abbey’s influence, and when opportunity was presented, has embraced the lavishness and mystery of this series, through creating its own community happenings: a Downton Abbey tea party or recreation of a 1920’s jazz club. Ruthmere also increased its membership by giving away to one fortunate Ruthmere member, a trip to Downton Abbey’s magnificent historic setting, Highclere Castle. Since Downton Abbey is set in the same time period as Ruthmere’s construction, we promoted Ruthmere’s own historic splendor by celebrating Downton Abbey. The end of Downton Abbey is upon us and in a few short months will pass into history; however, Ruthmere Museum is giving you one last chance to celebrate Downton Abbey with us.

On Wednesday March 2, 2016, (just five days before the PBS series finale on March 6th) Ruthmere will host a charter tour bus trip to Chicago to see the nationally touring special exhibit “Dressing Downton: Changing Fashion for Changing Times.” Sparing no expense, the tour bus will be the ultra luxurious Royal Excursion “Rock Star bus” so break out your tiaras and cuff links.

Reservation fee of \$80 per seat (\$70 per seat for Ruthmere members) includes transportation, exhibit admission and snacks/ refreshments served on the bus by Ruthmere staff. Lunch options (not included in the trip fee) are plentiful within two blocks of the Driehaus Museum, the host site of this blockbuster exhibit. Do not miss this once in a lifetime event, be part of Ruthmere’s final celebration of DowntonAbbey!



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## VISITOR SERVICES

By SARA WELLS, VISITOR SERVICES COORDINATOR

In museums as incredible and precious as Ruthmere and the Havilah Beardsley House it is easy to get caught up in rules and protocol and forget that we are here not only to preserve artifacts, but also to involve our community in this history in a lively and entertaining way. This is why we try so hard at our houses to have fun family events and interactive tours where visitors aren't only passively looking at an artifact behind a rope or in a glass case but instead experience the entire amazing story with as many senses as possible.

Museums are different from most attractions in that the sensitive artifacts which the public sees would also be destroyed without proper rules set in place; however, we want the Ruthmere Campus sites to be a welcoming environment for everyone. Entertaining and educating visitors can at times be a challenge but it is a challenge we enthusiastically take on and strive to perfect.

## SOMEONE NEW AT RUTHMERE

By ASHLEY SMITH, MUSEUM ASSISTANT

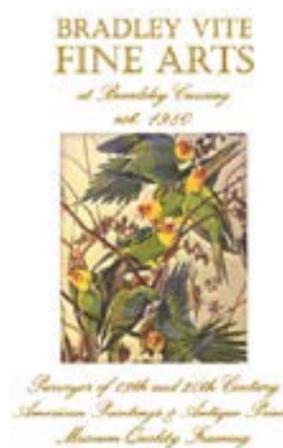
My name is Ashley Smith and I am the new Museum Assistant at Ruthmere! Some of you may have seen me around at various Ruthmere events such as Coffee on the Piazza or the Adopt a Pom Party. I am a 2013 graduate of Michigan State University with a B.A. in Anthropology; a portion of my college career spent volunteering for MSU's museum, so museums are a personal passion. Working at Ruthmere is like a dream.

One of my responsibilities is updating Ruthmere's Facebook page. If you have not yet followed our Facebook page, now would be a great time to do so! I will be posting upcoming events and other fun facts about Ruthmere Campus. It is a great way to stay connected and be even more involved with the museum that you already know and love.

## GALLERY TALKS

Ruthmere presents Gallery Talks the first Wednesday of each month at 12:30pm. The museum hosts a twenty-minute discussion on an object or artwork within the collection. Talks are free public events, thanks to the generous sponsorship of Bradley Vite Fine Arts Gallery, and participants receive a discount to take our Highlights Tour.

Bradley Vite Fine Arts is located just west of the Ruthmere Museum at 1600 West Beardsley, and displays nineteenth and twentieth century works of art. It also offers custom-framing as well as conservation services.



## RUTHMERE & HAVILAH BEARDSLEY HOUSE GUIDED TOURS

### NEED DIFFERENT PHOTO

*Guided tours of Ruthmere, the lavishly decorated 1910 historic home of Albert and Elizabeth Beardsley, are offered Tuesday through Saturday on the hour from 10am to 3pm and Sunday from 1pm to 3pm. Admission is \$10 for adults, \$4 for students and children under 5 are free with an adult.*

*Havilah Beardsley House, home of Elkhart's founder, offers tours Tuesday through Saturday on the hour from 10am to 3pm and Sunday from 1pm to 3pm. Regular admission is \$5 for adults, \$2 for students and children under 5 are free with an adult.*

*Wednesday is Senior Discount Day, seniors 65 and older receive admission to Ruthmere for \$7 and Havilah Beardsley House for \$3.*

*Members are admitted free at both locations (see [www.Ruthmere.org](http://www.Ruthmere.org) for more information on Ruthmere member benefits). Bring your family and friends for an experience in history, art and architecture by way of a guided tour, a program or a special event.*

*For more information call:*

*574-264-0330*

*or visit [www.Ruthmere.org](http://www.Ruthmere.org)*

## 2015 FALL/WINTER CALENDAR OF EVENTS

\* Free Event

+ Member Discount Benefits

^ Bronze Patron Benefits

- Silver Patron Benefits

> Louis Comfort Tiffany Benefits

< Corporate Member Benefits

### OFF THE RECORD

DO YOU RECEIVE OUR ELECTRONIC SNAPSHOT OF MONTHLY EVENTS THAT INCLUDES PHOTOS, SHORT STORIES, LINKS AND SPECIAL OFFERS? OFF THE RECORD IS A GREAT WAY TO STAY INFORMED ABOUT RUTHMERE MUSEUMS CAMPUS HAPPENINGS - AS THEY HAPPEN! IF YOU WOULD LIKE TO SUBSCRIBE, PLEASE SEND A REQUEST TO SWELLS@RUTHMERE.ORG.

## Inside This Issue

1. Edward A. Beardsley Article
2. The Perfect Gift for that Special Someone!
3. Ruthmere Endowed Fund Case Study
4. Havilah Beardsley and Chief Pierre Moran
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6. Creek House Center/Volunteers
7. Formal Wedding Garden Restoration
8. EOQ Cocktails/Student-Led HBH House Tours
9. Fall Concert Series Gets New Partner & Old Friend
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12. Ruthmere Membership
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15. Calendar of Events
16. Inside This Issue/Bah Humbug!



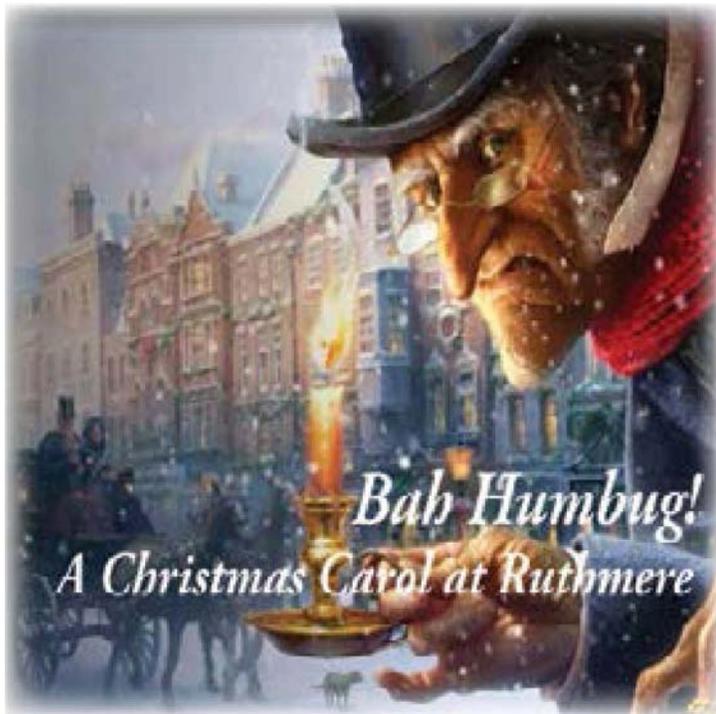
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## BAH HUMBUG: A CHRISTMAS CAROL AT RUTHMERE CAMPUS HOLIDAY TOURS

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR



Seeing the Christmas Holiday decorations at Ruthmere is an annual tradition for many families, but this year we have a couple of new surprises in store. First, this will be the inaugural year for Holiday decorations at the newly restored Havilah Beardsley House. The 1848 construction year of this home opens up a host of new themes, and we're starting in 2015 with the Charles Dickens classic *A Christmas Carol*. Will Ebenezer Scrooge find redemption in the walls of our historic houses? How will the ghosts of Christmas past, present and future manifest themselves? These stories and more will be revealed when you take a special Holiday Tour of the Ruthmere Campus November 28-December 30.

Through a new partnership with Premier Arts, special character skit performances in Ruthmere and the Havilah Beardsley House will be held on Sunday, November 29th from 1-4pm. Reservations for tours on this date are strongly encouraged as tour space is limited. Premier Arts will be putting on their traditional *A Christmas Carol* performances this year at the Lerner Theatre on December 11-13.