

The Ruthmere Record

THE RUTHMERE FOUNDATION, INC. • 302 E. BEARDSLEY AVENUE • ELKHART, INDIANA 46514

FALL/WINTER 2013

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RUTHMERE OPENING 1973

By ROBERT B. BEARDSLEY - PRESIDENT

Forty years on, when afar and asunder

Parted are those who are singing today.

-Edward Ernest Bowen (1836-1901)

“Forty Years On,” Harrow Football Song

Opening Day! Ruthmere opened forty years ago September 8, 1973. On that hot, humid, breathless, late summer afternoon on the marble front steps of Ruthmere, Indiana Governor Dr. Otis R. Bowen made his opening remarks promptly at 4pm to a crowd of some 200 guests. He spoke from the lectern on loan from St. James Memorial Chapel, Howe Military School, courtesy of The Rev. George M. Minnix, Chaplain, but he hardly glanced at his notes. I had grandly offered some printed remarks of my own, but “No thanks, I know what I want to say.” He praised our efforts to preserve a landmark of our Indiana heritage and made us all feel good about what we had done. He was done in fifteen minutes--a man of few words.

And we had been through a lot. The days and weeks before that September 8th deadline were hectic as we scrambled to finish the restoration, furnishing, and prettying-up of our iconic Beaux Arts Revival mansion. Curtain maker Barbara Miles, no relation, that very afternoon at the last minute installed the elaborate Swiss lace panel curtains on the French doors by the Choralcello organ as well as by the inside of the front doors. Just the day prior she had worked on the heavy blue velvet fringed curtains in the dining room. A mere two hours before the Governor arrived in his police-escorted, dark blue Buick sedan with driver and pennants flying from the front fenders, I was on my hands and knees scrubbing the floor of our only working bathroom on the main floor. It was that close. Stan Anderson of the Village Flower Shop that same afternoon brought over two apple-bloom azalea plants to decorate an otherwise still quite empty French Room. Mumm’s Cordon Rouge champagne, 1966, \$10 a bottle, was served in the Game Room along with hors d’oeuvres (four different kinds!) while a trio from the Chicago Symphony played Tea Dance music in front of a jungle of Kentia palms. And it had to be Mumm’s. Several years before, my father had been a guest aboard Madelein Mumm’s yacht in the Mediterranean. One evening turning to him with a sweet smile, and she was charming, she made him promise he would always drink her champagne. I still do, although like Huck Finn and his interest in gingerbread, I don’t get much of it.

Walter toured the Governor through the house that day along with our great helper, friend and inspiration, Cara Jean Baldwin, the indomitable, ubiquitous Cara Jean. We called her our “Lace



Dr Otis Bowen, Walter Beardsley, Mrs. Otis Bowen, and Robert B. Beardsley

Renew or donate today!

Please complete this form and mail or fax to:
Ruthmere Museums Campus Membership
302 E. Beardsley Avenue, Elkhart, IN 46514
Phone: (574)264-0330 Fax: (574)266-0474

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(payable to Ruthmere Museum)

Please charge \$ _____ to my credit card
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Memorials may be made anytime at Ruthmere.

Matching gift form enclosed. Membership contributions to Ruthmere Museums Campus may be matched by your employer. Ask if your company participates in the matching gift program.

Additional donation enclosed \$ _____
 Ruthmere Museums Campus
 Havilah Beardsley House Project
 Other _____

Ruthmere's mission is to inspire the imagination and promote excellence in fine arts, architecture, and historic preservation to advocate life-long learning and the entrepreneurial spirit.

RUTHMERE MEMBERSHIP

Your memberships and donations help ensure that there is a place in Elkhart where history, art and culture remain relevant in today's modern world. Ruthmere and the Havilah Beardsley House, important Elkhart landmarks, remind us of community roots and serve as a connection between our past and our future. **Thanks for your support!**

All membership levels include an unlimited number of visits to Ruthmere Mansion and Havilah Beardsley House for a year, the *Ruthmere Record*, advanced program information and member discounts on services and events.

Levels & Benefits

- Individual - \$50 - Admit 2 free per visit
 Family - \$75 - Admit 4 free per visit
 Patron - \$100 - Admit 6 free per visit and recognition in the Ruthmere Record
 Bronze Patron - \$250 - Patron level benefits, and free tickets to Discover Historic Elkhart Series
 Silver Patron - \$500 - Patron level benefits, and free tickets to the Fall Concert Series

The Louis Comfort Tiffany Leadership

Circle is a special membership level that provides the benefits of the Patron membership, tickets to both the Discover Historic Elkhart Series, the Fall Concert Series and invitations to other special events. Recognition is offered at four membership levels: \$1,000 Gold Patron, \$2,500 Rose Gold Patron, \$5,000 Platinum Patron and \$10,000 Diamond Patron.

i-SPY TOUR EXPANDS TO NATIONAL NYC RAILROAD MUSEUM

Ruthmere has teamed up with the National New York Central Railroad Museum on the i-Spy Cell Phone Tour. The Railroad Museum has developed tour stops 950-964 to interpret their outdoor rolling stock pieces in their collection. This is an ideal use of the i-Spy Tour Line, putting history in people's hands where it happens. We encourage everyone to give the NNYCRM tour a try by simply dialing the main tour line 575-584-7007 and then dial 950 to begin. You can also download the mobile web version, mp3, or the Android/iPhone app by visiting our website.



Using the i-Spy cell phone tour is easy! Simply dial 574-584-7007.



i-SPY TOUR SPONSORS

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- St. Paul's United Methodist Church
- Elkhart Jazz Festival
- Leedy Architects Design Studio
- Antiques on Beardsley
- Mini Delights

RUTHMERE OPENING 1973

continued from page 1

Lady" among other things, but she had a helping hand in almost everything, including the acquisition of our 1916 Milburn electric automobile that is so greatly admired by visitors today who contemplate buying a new Chevy Volt. I remember Dr. Bowen's interest in our restoration was genuine and informed. We had hoped he could be present for our Fortieth but, alas, he died at 95 this last May, still clear as a bell. Two-term Governor of the State of Indiana (1973-1981), he later served as U.S. Secretary of Health and Human Services (1985-1989) under President Reagan. Dr. Bowen was a notable physician and public servant, a great credit to our State, and a long time friend of Ruthmere.

September 8th also marks another anniversary, this one mine. That day, 1973, was my 40th birthday, although nobody remembered it at the time. My parents were quite surprised at the end of that long day when as the last guests straggled out the front gates I said to them: "That was quite a birthday party I threw myself, huh?"

Although I cannot be there myself on that grand day this year, I intend to have my picture taken on those front steps shortly after, this time sadly, I will be alone. The Governor and his lovely wife Beth (Elizabeth was his first wife) and my father, too, are no longer with us. I think I may have the same blue blazer somewhere and probably the same tie.

Oh, to be 79 again!

A RUBY FOR RUTHMERE MUSEUM!

BY WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

As our Ruthmere Founding Director and Board President so eloquently mentioned in the cover story, Ruthmere is going to have an important anniversary coming up on September 8th. Rubies are the traditional gift for a 40th anniversary, and so ruby red will be our color for the day as we celebrate Ruthmere's 40th anniversary as a public museum with a Downton Abbey style Summer Tea and Lawn Party from 1-4pm. Experience the grandeur of Ruthmere and join us dressed in your summer whites (sure, it's the weekend after Labor Day, but we're officially extending summer for one week for this party).

Enjoy tea and cake while taking in the last garden blooms before autumn. Work off those sweets with a healthy round of croquet or historic outdoor games for children such as hopscotch, marbles and jacks. Be one of the first visitors to see the new "Welcome to Ruthmere" video produced by WNIT—September 8th will be the first day this video is released to the public. Finally, explore the opening of Ruthmere's new special exhibit "Tea Anyone?" in the Game Room. This exhibit which will remain open through November 10th elaborates on the history of tea as a beverage and profiles Ruthmere's historical collection of teapots and tea services.

All this for a one-day special price of \$5 per person! Tours will be restricted on this day to the first floor and lower level only. Havilah Beardsley House will be closed. Reservations are preferred. To make a reservation, call 574-264-0330 ext. 104 for Curator Jennifer Johns.

CURRIER AND IVES VISITS RUTHMERE

What happens when you blend two of the most famous printmakers in American history with Ruthmere Mansion during the Holidays? You'll have to come and see for yourself this Holiday Season. Ruthmere, adorned in Edwardian era decorations, will be punctuated with details related to Currier and Ives imagery in a variety of forms. Many of the very best pieces will be on loan from local antique shops and private collections--this once in a lifetime tour will be the result of a true community effort.

Holiday Tours begin officially on Saturday, November 30th, but Ruthmere members will get a sneak peak at the annual Members' Night Preview Party on Tuesday, November 26. All members are welcome to bring a guest and enjoy refreshments and light hors d'oeuvres. Get your Holiday shopping finished quickly and easily by purchasing 2014 gift memberships. What better way to celebrate in style than to give the gift of a Ruthmere Museums Campus membership to loved ones!



ROARING!

A 1920s BLACK TIE AFFAIR

Saturday, September 7

Dinner, Dance, and Live Music

Individual tickets \$75

Tickets available at thelerner.com or The Lerner Box Office,
410 S Main Street, Elkhart • 574.293.4469 • 800.294.8223

For full table purchases, contact Bill Firstenberger
at 574.264.0330 extension 105

A 1920s Black Tie Attire Event

For questions about the event or attire: Ranee Robinson, 574.293.6089

Open to the public:

“The Great Gatsby” at 5:30 pm (Doors 4:30)

Notre Dame vs Michigan Game at 8:00 pm

THE LERNER



Ruthmere

A ROARING GOOD TIME

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

The decade of the 1920s was a momentous one for many reasons. The age of Jazz and The Great Gatsby, the twenties proved to be an ironic mix of decadence and opulence with restrictive legal prohibitions. This paradox set the stage for an almost magnetic attraction for young, thrill-seeking rule breakers and the drama that ensued.

The Lerner Theatre opened in 1924, providing a grand venue to showcase world-class entertainment that quenched Elkhart's desire for performing arts and culture. College football became a national obsession, with Notre Dame leading the way—this was the decade of Rockne, the “Gipper,” and the The Four Horsemen. Ruthmere was in a time of transition too, Albert and Elizabeth Beardsley passed their home to the next generation — Arthur and Stella Beardsley. Yes, there were parties, though very little was recorded about these to protect the reputations of the innocent.

Fast forward to 2013. The exuberant youth of the Elkhart Young Professionals Network (YPN) matched with the opulence of Ruthmere and the magnificence of the Lerner Theatre/Crystal Ballroom have come together to begin a new tradition. Roaring: A 1920s Black Tie Affair is the inaugural installment of what is planned to be an annual event, THE community social event of the year for Elkhart. On Saturday, September 7, 2013, this first year will feature a showing of the 1974 version of The Great Gatsby (Robert Redford, Mia Farrow) at 5:30 pm followed by Notre Dame vs. Michigan on the Lerner Theatre's 60 foot big screen. These showings are all FREE of charge (donations encouraged). Simultaneously, Roaring event attendees will be treated to a gourmet 1920s era dinner in the Crystal Ballroom, a dance troupe performance, private mezzanine seating for Notre Dame vs. Michigan, and an R&B Jazz band that will knock your socks off. Individual tickets for Roaring are \$75 each and can be purchased at the Lerner Box Office.

Table sponsorships are still available which entitle patrons to a pre-dinner cocktail party at Ruthmere Mansion. Call Bill Firstenberger for details at 574-264-0330 ext. 105.

MUMS THE WORD

By BETH CAUFFMAN, EDUCATION ASSISTANT

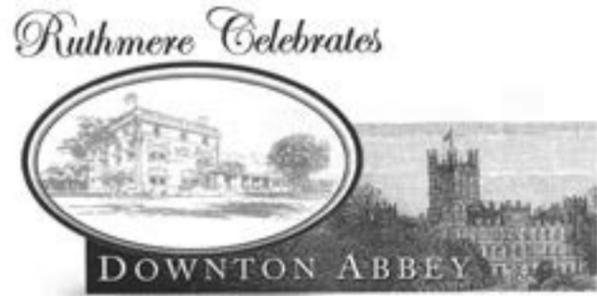
The 2nd Annual Fall Flower Carpet sponsored by the Elkhart County Convention and Visitors Bureau is an event not to be missed October 1-12th. Each of these two dazzling displays located in downtown Elkhart and Nappanee holds over 7,000 potted chrysanthemums. This year's Elkhart design, shown along the RiverWalk between Franklin and High Streets, is inspired by the stained glass window located in the main entrance at Ruthmere Museum. After visiting the Fall Flower Carpet, stop by Ruthmere Museum for 50% off tour admission. Pick up one of the Ruthmere's promotional discount brochures at the downtown viewing stand.

On Saturday, October 5th from 1-3 pm, Ruthmere is hosting the program “The Artistry of Stained Glass.” Activities include a lecture and discussion by stained glass expert Dave Baldwin, owner of D & B Glass Works, and a “make and take” children's craft inspired by stained glass design. These events are free and open to the public. Seating is limited so call 574-264-0330 ext. 117 to leave a reservation message for Beth Cauffman.



RUTHMERE CELEBRATES DOWNTON ABBEY

By GAIL MARTIN, DEVELOPMENT



A Series Finale party will be held in keeping with all of the new twists of Downton Abbey's Season Four. Maybe some jazz riffs or even an appearance by Australia's opera sensation, Nellie Melba!

Come dressed as your favorite character or just enjoy tea, wine and gourmet delights. Lively discussion and great food will make for an unforgettable Sunday afternoon, February 23rd, just in time for the season finale that evening.

The new season of Downton Abbey debuts on January 5 at 9:00 PM on WNIT. Don't miss an episode!

MY SUMMER AT RUTHMERE

By SARA WELLS, INTERN

My experience as an intern at Ruthmere this summer has been to say the least, magnificent. For my summer intern project I was given the assignment to go through Ruthmere's collection of over thirty teapots, which range from antique to modern.

Two of the teapots in the collection really stood out to me and upon further research quickly became my favorites. The first that really caught my interest was made by a company called Herend. What caught my eye about this teapot was the pattern; there are beautiful birds and insects painted on the teapot as well as a handle and spout which were painted to look like wood. I found the pattern charming and was excited to research it further. It originates from Hungary, and the pattern was first designed in 1860 after a 19th century tale about Baroness Rothschild, who had lost her pearl necklace in the garden of her Vienna residence. Her pearl necklace was later found by the gardener who witnessed two birds playing with the necklace in a tree. What a beautiful story behind such a gorgeous design!

The second teapot that stole my heart is a relatively small vessel painted with a brilliant blue, white, and gold net pattern. I learned that this particular teapot originated from Russia and was produced at the Lomonosov Porcelain factory in Saint Petersburg. It was hand painted by Russian artisans and contains accents of 22 kt gold.

Before I started this project I did not really understand how people become so attached to seemingly ordinary items such as teapots, but after researching this collection and finding stories about some of our vessels I realized that it is not the item itself which lures people but the stories behind those items, such as a Baroness who lost her pearl necklace. The teapots in the Ruthmere collection are not just objects made for pouring tea, they are works of art. I understand that my research will be used in the an upcoming exhibit "Tea Anyone?" which makes my Ruthmere internship feel all the more special.



"IF FLOWERS COULD TALK"

By RON WOLSCHLAGER, BUILDINGS & GROUNDS MANAGER

We have a lot to see at Ruthmere. This time of year our flowering plants are lovely. Today I am thinking of a more recent addition to the landscape, the quilt garden. We are one of many Quilt Garden sites around Elkhart County. We can get pretty pumped up thinking about all our human input. But I think the flowers tell the story better than our efforts.

Curious visitors to our garden come walking and talking down the sidewalk but then there is that instant when they look. The noises of the street, the chatter of friends fade for a moment as they take it all in. Are the flowers talking to them?

Their eyes are moving over the entire garden left, right, up and down staring. There is the fleur de lis! So many flowers they cannot focus on just one. They think, "Am I going to take a picture with my cell phone because the colors are spectacular and I love the pattern?" Turning they leave hurrying off to another garden, a visit to Ruthmere or a bite to eat. The flowers think, "will they remember us?" Yes, that is why they come to see you in your entire splendor and to spend a moment with you drinking in your beauty. The flowers stay but the people are moved. The summer is slipping away so come and visit our gardens and let the flowers talk to you.



ELKHART COUNTY MUSEUM ASSOCIATION PARTNERSHIP

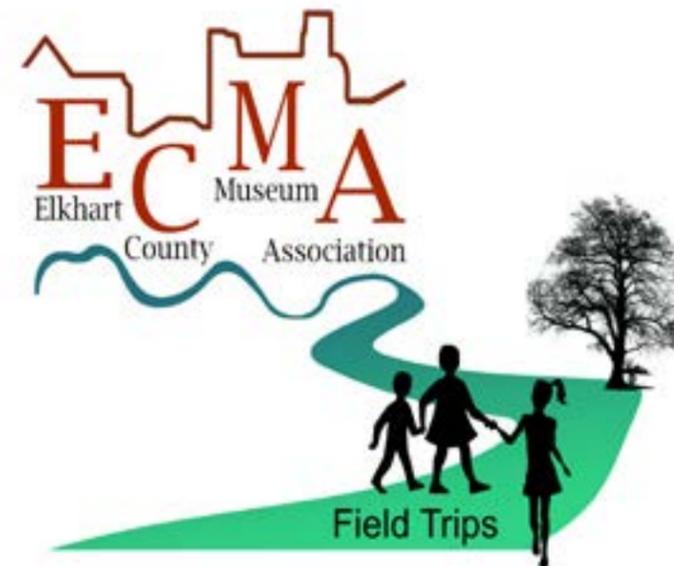
By CAROLYN BONANNO, COMMUNICATIONS COORDINATOR/ECMA FIELD TRIP COORDINATOR

Partnership is the key word in a new \$75,000 challenge grant that has been awarded to the Elkhart County Museum Association (ECMA) by the Elkhart County Community Foundation. The grant will provide two free field trips to 9,000 students in 3rd – 5th grade in all Elkhart County public, private and home schools.

EMCA is a group of museums and interpretive sites who are working together to give children the opportunity to explore Elkhart County's rich heritage, arts and culture. Field trips give children a new perspective and understanding of their own potential to learn and discover, to think for themselves and make connections to what they are learning in the classroom.

Ruthmere Museum is one of the 20 participating collaborators in this initiative. The program covers the cost of admissions as well as transportation costs to take the students to the sites. A designated fund has been established for the long term sustainability of the ECMA Field Trip Program. In time we plan to build this new fund to a level that will create a self-sustaining program and provide an ongoing field trip experience for Elkhart County children. All donations to this program are matched dollar for dollar by the Elkhart County Community Foundation to a maximum of \$75,000. Please consider a donation to the ECMA Field Trip program.

Children win when we all work together!



Call Carolyn Bonanno at 574-264-0330 ext. 102 to donate to the ECMA Field Trip Program.

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Stifel Elkhart

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Paula Barb, Art Decio, Dana Pletcher at Havilah Beardsley House Decio Reception

HAVILAH BEARDSLEY EXTERIOR RESTORATION COMPLETE

On May 4th a reception was held to celebrate the newly restored exterior of the Havilah Beardsley House which was made possible by Mr. Arthur J. Decio. Friends gathered to honor Mr. Decio on a lovely spring evening. The House now shines brightly on the corner of Main Street and Beardsley Avenue just as it did back in 1874.



Teri Stout, Mary Jo Beardsley, and Bill Riblet at Havilah Beardsley House Decio Reception

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Bill Firstenberger, Dan Tychonievich, Chris Spataro at LCT "Cocktails at the Creek."

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Thank you for your continued support of the Ruthmere Foundation. Please contact us if an update is required.

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Jim and Patty Brotherson hosted the LCT "Cocktails at the Creek" party on August 7, 2013 for the unveiling of Rodin's "Fugit Amor" (Fleeting Love).

NEW THIS FALL TO LCT MEMBERS

New this fall, a special art tour for the Louis Comfort Tiffany Leadership Circle members. As an LCT member, you have an opportunity to enjoy a Michigan Art Tour to the Edsel and Eleanor Ford House with savvy guide, James Bridenstine, Director of the Kalamazoo Institute of Art. For more information, please call Gail Martin at 574-596-1804. Deadline is September 30, 2013



Edsel & Eleanor



Ford House

CREEK HOUSE CENTER FOR THE HOLIDAYS



Since opening Creek House Center to the public, the response has been fantastic! We've hosted bridal showers, family reunions, birthday parties, business retreat meetings, private receptions, vacation lodging, even a honeymoon suite! Don't overlook this gem when planning your next gathering. Creek House will be decorated with sophistication during the upcoming Holiday Season. Host your Holiday party here and leave the headaches behind. The park-like setting is a perfect backdrop for your special event.

Overnight lodging for groups of up to ten people. Contact Ruthmere Assistant Director Bob Edel or Campus Coordinator Carla Riley for further information and availability.

MAINTANENCE AND IMPROVEMENT PROJECTS

By BOB EDEL, ASSISTANT DIRECTOR

Maintaining five properties is no easy task for the Ruthmere Foundation Buildings and Grounds staff. Historic Buildings require extra special care which is taken into consideration as general daily tasks are performed. Major projects and restoration work require research and more often than not, individuals with specialized skills to perform these tasks. Keeping up with grounds care, preparing Creek House for event rentals, and general maintenance tasks keep the staff busy.

Major projects that have taken place this past Spring and Summer include replacement of the garage roof Creek House Center and installation of a new membrane roof and masonry wall repairs on Ruthmere's garage. Everyone has had the opportunity to watch the transformation of the exterior of the Havilah Beardsley House over the past year as it has been restored to its appearance in 1874 - the first time we believe the bricks were painted.

Maintaining the grounds of Ruthmere's five properties is performed by a staff of three with the periodic assistance of several volunteers. Gardens at Ruthmere, Havilah Beardsley House and the Quilt Garden take the most time since gardens must be weeded and watered on a regular basis. Mowing all the properties occupies one staff member's time each week. The staff works hard at trying to raise the level of care of all the Ruthmere Foundation facilities. Stop by and take a walk through the grounds and gardens. We're sure you will enjoy your visit.



2013 ANNUAL FUND DRIVE

This autumn Ruthmere will launch its second Annual Fund Drive to support our public programs and exhibits. The Annual Fund represents an opportunity for the public (both Ruthmere members and non-members) to make a special year-end tax deductible gift.

In 2012 we set a modest goal for our first Annual Fund of \$10,000. The public responded with a total of \$19,590! Our conservative goal for the 2013 Annual Fund is \$15,000. With your generous support together we can do great things for the Elkhart community.

SHE SAID YES!

By JOY OLSEN, COLLECTIONS MANAGER AND WEDDING COORDINATOR

Do you believe in happily ever after? I do and I will tell you why. One Saturday in August at the museum, more than just tours were taking place. More than "Coffee on the Piazza," so much more. I spied a couple standing in our wedding garden holding hands and smiling. As always, I walked towards them to see if I could help answer any questions or maybe entice them to consider a wedding on our grounds. Unknown to me a proposal had just taken place. He asked and she had said yes. I walked up and offered them a place. Talk about timing. Wow!

I met with this same couple a few days later. We discussed plans, possibilities and payments. Once again she said, "Yes!" I am happy to announce that this couple will become man and wife in our beautiful wedding garden during our 2014 season. They will continue their fairy tale right where it began, at Ruthmere.

So you see, you too can believe in "Happily Ever After." Would you or someone you know like to start a "fairy tale" here at Ruthmere? Call us and we'll say - Yes!



RUTHMERE'S NEWEST RODIN, "FUGIT AMOR" (FLEETING LOVE)

By KATE ROGERS, ASSOCIATE CURATOR

Rodin was born into a working class family of the 12th arrondissement (now the 5th), a poor area of Paris. He entered the École Impériale Spéciale de Dessin et de Mathématiques – known as the "Petite École" – at the age of 14 where he was trained by the painter Horace Lecoq de Boisbaudran. Although quite successful at the Petite École, Rodin failed the entrance exam (three times!) to the École des Beaux-Arts, the most distinguished school of the fine arts within Paris. Thus, he had to work straightaway to support himself and his family financially. From 1858-1862, he worked with several decorative artists and ornamentalists before beginning to work with the sculptor Albert Ernest Carrier-Belleuse (1824-1896) producing decorative works that appealed to the middle-class buyers of the time. Rodin began exhibiting works in 1871 in Belgium while there working with Carrier-Belleuse. His first major success came with the acceptance of his piece "Man with a Broken Nose" (of which the Ruthmere has a bronze copy) at the Paris Salon of 1875.

The period between 1880 and 1899 was Rodin's busiest, when he received several important commissions and created most of his major and well-known pieces, including the Gates of Hell, commissioned by the French government for the entrance to a future museum of decorative arts. Fugit Amor comes from the Gates of Hell, based on Dante's Divine Comedy and inspired by Ghiberti's doors created for the Florence Baptistery. The second circle of Hell features people or couples condemned for lust, doomed to be battered and thrown about by furious winds. Perhaps this is where this couple resides, desperately clinging to one another, bodies straining as if subjected to an invisible force. This piece relates to the Symbolist belief that art should reflect an emotion or idea instead of representing the natural world in an objective or scientific manner, creating or re-creating an emotional experience in the viewer through color, line and composition.



APPLAUSE TO OUR VOLUNTEERS

By JENNIFER JOHNS, CURATOR

We have had a very busy tour season this year. We had nearly 1,000 third and fourth grade Elkhart Community School students tour our museums campus and a number of bus groups come through this summer. Some days, our volunteers have given four tours back to back. Words cannot express the thanks that we owe to our volunteers. This year we implemented a virtual tour sign-up sheet online through an internet site called SignUp Genius. This program lets each volunteer see when there's a tour coming and how many docents are needed for each site. It will show who has signed up and will email the docent a reminder that the tour is a couple of days away.

We also had two college summer interns, Sara Wells and Erin Hayden, from IUPFW. Both were trained to give tours and were given a special project. Sara researched our tea pot collection to get them ready for our exhibit in September. Erin worked on labeling and proper storage of our photograph collection. Combined they accumulated over 200 hours.

Volunteers are so important to museums. Their contributions are priceless and do not go unnoticed by the staff at Ruthmere. To date, our volunteers have donated over 1,200 hours! Our needs for volunteers are always growing. If you or someone you know would like to learn about all our volunteer opportunities, please contact Jennifer Johns at 574-264-0330 ext. 104 or email jjohns@ruthmere.org.

NEW FACES AT RUTHMERE

By WILLIAM A. FIRSTENBERGER, EXECUTIVE DIRECTOR

Ruthmere is pleased to announce the addition of three new part time staff. Carolyn Bonanno will serve as Ruthmere's Communication Coordinator, working on press materials, grant writing and, oh yes, publication of the Ruthmere Record--in fact, this issue is her first effort in that arena--nice job, Carolyn! Carolyn comes to Ruthmere with a wealth of leadership experience in the non-profit sector and many strong connections to education programs in Elkhart County. Her background in design and art education makes for a welcome match for her new role here at Ruthmere. Kate Rogers, a recent master's graduate from the Art History program at the University of Notre Dame, is well prepared to serve as Ruthmere's new

NEW FACES AT RUTHMERE

CONTINUED FROM PAGE 13

Associate Curator. Kate's interests vary widely from ancient archaeology to modern design, and anyone who meets her is quickly charmed by her ready smile and great attitude. See Kate's brief summary of Ruthmere's new Rodin sculpture on page 13. Education Assistant Beth Cauffman will be putting her skills to work developing new children's and youth programs as well as keeping Ruthmere's Facebook and Twitter outlets fresh and timely. If you "Like" Ruthmere, you'll love Beth.

Please join me in welcoming Carolyn, Kate and Beth to the Ruthmere staff the next time your paths cross.

WHAT'S HAPPENING AT RUTHMERE MUSEUM

Ruthmere Museums Campus has evolved into a place where exciting events are always happening. See below a quick description of the slate of events for the upcoming months.

Free Family Sunday is the first Sunday of each month, April – November. Ruthmere opens its doors free of charge between 1 and 4pm, and during the months of May – October, the Havilah Beardsley House joins the Free Family Sunday program series. Free Family Sunday is sponsored by the **Rex and Alice A. Martin Foundation**.

The Louis Comfort Tiffany members will take a **Michigan Art Tour** to Grosse Pointe, Michigan, on October 23 (see page 10 for details).

In the tradition of Elizabeth Baldwin Beardsley, our "**Flag Lady of Elkhart**," on six designated **Patriotic Days** of the year, every visitor receives a free American flag with their tour. For the upcoming months these days include: September 11, November 5 and November 10.

The **Discover Historic Elkhart Series** is an ongoing lecture series that focuses on local history, historic preservation and cultural diversity. September 10 will feature **Paul Yoder** of LP's **Custom Painting** who will discuss the restoration of painted surfaces inside and out which have taken place at the Havilah Beardsley House. Local historian **Terry Trimmer** on November 5 will present a program on the role that Native cultures played in the development of Indiana. After a series hiatus in January, the DHES resumes on March 4 with woodworking craftsman **Bruce Gowdy** who has restored custom woodworking components both at the Havilah Beardsley House and other local landmarks. Admission for the Discover Historic Elkhart Series is \$10 per event (\$5 for members of Ruthmere or Indiana Landmarks) at the door and includes light refreshments. All programs begin at 6:30pm, doors open at 6pm.

The **Fall Concert Series** (see back cover of this issue for more details), features performances by pianist **Bob Milne**, Lara Turner and Jason Gresl—known as the unique duo **Claricello**, an ensemble of young piano artists (Joe Coman, Gracie Schutz and Gordon Sill) featured on WNIT's **Rising Star** take the Ruthmere stage under the banner **Rising Star Piano**, and the concert series will conclude with Ruthmere's good friend pianist **Nicholas Roth**.

Ruthmere will be decked out for the Holiday Season with a **Members Preview Party**, Tuesday, November 26. This year's Holiday theme is **Currier and Ives Visit Ruthmere**. Holiday decorations remain up through December 30, with **Special Evening Holiday Tours** on December 27 and 28.

Ruthmere Celebrates Downton Abbey in grand style on the afternoon of February 23, 2014, with a living history tea and discussion program. Guests are encouraged to indulge in the experience by dressing as their favorite character of this landmark TV series. That evening the **Downton Abbey Finale** will air on PBS.

Ruthmere reopens for the 2014 tour season on April 1. No foolin'!

RUTHMERE MANSION AND HAVILAH BEARDSLEY HOUSE GUIDED TOURS



Havilah Beardsley House, home of Elkhart's founder, is open for guided tours May through September. Tours are available Tuesdays through Sundays on the quarter-hour at 1:15, 2:15 and 3:15 pm. Regular admission is \$5 adults, \$2 students and children under 5 are free with an adult.

Guided tours of Ruthmere, the lavishly decorated 1910 historic home of Albert and Elizabeth Beardsley, are offered Tuesday through Saturday on the hour from 10:00am - 3pm and Sundays from 1pm to 3pm. Admission is \$10 adults, \$4 students and children under 5 are free with an adult.

Members are admitted free at both locations (see page 2 for member benefit information).

Wednesday is Senior Discount Day. Seniors 65 and older receive admission to Ruthmere Mansion for \$7 on Wednesdays.

Bring your family and friends for an experience in history, art and architecture through a guided tour, program or special event.

For more information call:

574-264-0330

2013 - 2014 FALL / WINTER CALENDAR OF EVENTS

September

- * 1 Free Family Sunday 1-4pm
- 2 Closed for Labor Day
- 8 Ruthmere's 40th Celebration 1-4pm
- 8 *Tea Anyone?* Ruthmere Tea Pot Exhibit through November 10, 2013
- >^+ 10 Discover Historic Elkhart Series 6:30pm, Havilah Beardsley House, Paul Yoder
- 11 Patriot Day—Receive free flag with each tour

October

- * 5 The Artistry of Stained Glass, Lecture: Dave Belski and Children's Craft 1-3 pm
- * 6 Free Family Sunday 1-4pm
- 6 Havilah Beardsley House: Closed for Season
- >+ 18 Fall Concert Series 7pm, Claricello—John Gresl & Lara Turner
- > 23 Michigan Art Tour
- >+ 25 Fall Concert Series 7pm, Bob Milne—Piano concert

November

- * 3 Free Family Sunday 1-4pm, Elkhart Community Chorus performance
- 5 Election Day—Receive free flag with each tour
- >^+ 5 Discover Historic Elkhart Series 6:30pm, Havilah Beardsley House, Terry Trimmer
- 10 Veterans' Day (observed) - receive a free flag with each tour, *Tea Anyone?* exhibit closes
- >+ 15 Fall Concert Series 7pm, Rising Star Piano
- *^+ 26 Member's Night & Holiday Preview 6-8pm
- 28 Closed for Thanksgiving Holiday
- 29
- >+ 29 Fall Concert Series 7pm, Nicholas Roth—Piano concert
- 30 Holiday Tours at Ruthmere

December

- 1-23 Holiday Tours at Ruthmere
- 24 Closed for Christmas Holiday
- 26
- 27-28 Holiday Evening Tours 6-7:30pm (call to reserve them)
- 27-30 Holiday Tours at Ruthmere
- 31 Ruthmere closed for season. Re-opens for 2014 on April 1.

February 2014

- 23 Ruthmere Celebrates Downton Abbey (call for reservations)

March

- >^+ 4 Discover Historic Elkhart Series 6:30pm, Havilah Beardsley House, Bruce Gowdy

April

- >^+ 1 Ruthmere Opens for 2014 season

* Free Event

-Silver Patron Benefits

+ Member Discount Benefits

>Louis Comfort Tiffany Benefits

*Revenue Patron Benefits

*Please visit Ruthmere.org or our Facebook page
Please note the museum was closed on Mondays*



OFF THE RECORD

DO YOU RECEIVE OUR ELECTRONIC SNAPSHOT OF MONTHLY EVENTS THAT INCLUDES PHOTOS, SHORT STORIES, LINKS AND SPECIAL OFFERS? *OFF THE RECORD* IS A GREAT WAY TO STAY INFORMED ABOUT RUTHMERE MUSEUMS CAMPUS HAPPENINGS - AS THEY HAPPEN! IF YOU WOULD LIKE TO SUBSCRIBE, PLEASE SEND A REQUEST TO [KROGERS@RUTHMERE.ORG](mailto:krogers@RUTHMERE.ORG).

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- 6: Downton Abbey/My Summer at Ruthmere
- 7: If Flowers Could Talk /Field Trip Initiative
- 8: Sponsors & Business Partners
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Ruthmere
An Experience in History, Art & Architecture
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FALL CONCERT SERIES

Opening the series on Friday, October 18, is the duo of Lara Turner and Jason Gresl who perform under the name Claricello. As the moniker suggests, Claricello is a blend of classical pieces designed for the clarinet and the cello. Second in the series is famous ragtime pianist Bob Milne on Friday, October 25. Milne is a “Musical Ambassador” for the United States performing across the globe as an American Treasure. Many music critics consider Mr. Milne the greatest living ragtime/boogie woogie pianist in the world. Young pianist performers from the WNIT Rising Star program take the Ruthmere stage on Friday, November 15. Performers include Gordon Sill, Gracie Schutz and Joe Coman. Offering a mix of piano and vocals Ruthmere’s Rising Star Piano is a program that is sure to please. The Ruthmere Fall Concert Series will conclude on Friday, November 29, with a special performance from the world renown pianist and Elkhart native, Nicholas Roth. Long-time Ruthmere friend and Drake University professor of music, Nicholas will provide the perfect entertainment for your Thanksgiving weekend. Refreshments will be served following each performance. Audience members are invited to meet the musicians and visit with friends to start the weekend. Member price for tickets is \$10 per concert or \$35 for a series pass. Non-member price is \$20 per concert. (Silver Patron level members and above are admitted free to the concerts). Please call 574-264-0330 ext. 101 to reserve your seats.



Concert sponsors: Ruthmere Concert Fund. Doc & Jane Atkins, Barbara Boss, Don & Judy Findlay, Bob & Marilyn Ronk, Jim & Judy Stringfellow, Clair Luther, Mary Ellen Shamory, James & Sydney Rieckhoff, Jim & Lois Bare, Terry Trimmer and an anonymous donor.