

The Ruthmere Record

THE RUTHMERE FOUNDATION, INC. • 302 E. BEARDSLEY AVENUE • ELKHART, INDIANA 46514

FALL/WINTER 2010

BOARD OF DIRECTORS

President

Robert B. Beardsley

Vice-President & Treasurer

George E. Freese

Secretary

Dorinda Miles Smith

Assistant Treasurer

Susan C.S. Edwards

Arthur Decio

Robert Deputy

Charles Loving

Alice A. Martin

Joan Beardsley Norris

Edward Beardsley

MUSEUM STAFF:

Executive Director

Bill Firstenberger

Assistant Director

Robert D. Edel

Communications Director

Laura Lerch Horst

Archivist/Librarian

Marilou Ritchie

Accounting Manager

Bob Frey

Building & Grounds Manager

Ronald Wolschlager

Horticulturalist

Pam McIntire

Grounds Coordinator

Carla Riley

Gardens Specialist

Bree Herring

Collections Manager

Joy Olsen

Volunteer Training Coordinator

Laura Funk

Wedding & Hospitality Coordinator

Annette Kozak

THE JOY OF GIVING

By ROBERT BEARDSLEY & GAIL MARTIN

The concept is simple. We all want Elkhart to be a thriving, beautiful place to live. How we achieve that goal is where things get complicated. One piece of the puzzle involves people giving back. The need for gifts is obvious when we dare to try something new to enhance the quality of life, like the Havilah Beardsley House Project.

Elkhart has many families and individuals whose generosity improves our lives. They will be the first to admit that few things make them happier than knowing their resources are building a stronger community. People who give resources from their checkbook, or time from their calendar, experience the same feelings of satisfaction. Their personal contribution makes the difference.

Many of you remember the brilliant evening in June 2009, when Ruthmere was aglow with royal Russian colors. That was the night maestro Alexander Toradze of the Indiana University South Bend (IUSB) Martin-endowed Piano Studio performed two private recitals in the Game Room for the guests. Alice and Rex Martin also provided superb Russian cuisine, live dance music (and Alice does a mean jitterbug) and who can forget the evening-ending performance of the children's choir singing Russian lullabies.

"Elkhart has not experienced such a wonderful evening," stated one visitor from Colorado.

What made this evening possible? The generosity of Ruthmere board member, Alice Martin and her husband Rex. They wanted their guests to share the beauty of Ruthmere and a night to remember. Alice and Rex



Ruthmere President Robert Beardsley accepts an 1838 land patent from his cousin Edward Beardsley.



Volunteer docent Lois Bare leads a school tour.

Martin, our great benefactors and friends, remind us that Elkhart continues to be a great place for all of us to live.

The Martin's enthusiasm is instrumental in getting the Havilah Beardsley House Project off the ground. This project reminds us that Elkhart has a fascinating historical past that we are now joining to a creative future. Our children and our grandchildren now have a special place to enjoy the history and spirit of Elkhart. Leading the way, Alice and Rex have shown us the joy of giving.

Ruthmere

DISCOVER THE REWARDS OF MEMBERSHIP

Please fill out this form and mail or fax it to:
Ruthmere Museum Membership
302 East Beardsley Avenue
Elkhart, IN 46514
Telephone: (574) 264-0330
Fax: (574) 266-0474

Individual (\$35) Family (\$50) Patron (\$100)
 Bronze Patron (\$250) Silver Patron (\$500)
 Gold Patron (\$1,000)

Name(s) as you would like to be listed in publications

Address

City/State/Zip

Home Phone Business Phone

Enclosed is a check for \$ _____
Please make check payable to Ruthmere Museum

Please charge \$ _____ to my:

Visa MasterCard DiscoverCard

Account Number Expiration Date

Signature (Required for Credit Card)

This is a gift membership for:

Name(s) as you would like to be listed in publications

Address

City/State/Zip

Daytime Phone

Matching gift form enclosed. Membership contributions to Ruthmere Museum may be matched by your employer. Ask if your company participates in the matching gift program.

Memorial In memory of _____
Memorials are available anytime at Ruthmere.

Membership Levels

Individual - \$35
3 issues of The Ruthmere Record, one free tour for 2, and information regarding all upcoming Ruthmere events

Family - \$50
3 issues of The Ruthmere Record, one complimentary family tour, and invitation to the children's summer party.

Patron - \$100
3 issues of The Ruthmere Record, listing in newsletters, one complimentary tour for 4 plus information regarding all upcoming Ruthmere events.

Bronze Patron - \$250
3 issues of The Ruthmere Record, listing in newsletters one complimentary tour for 8 plus information regarding all upcoming events.

Silver Patron - \$500
Same as Bronze Patron above plus one complimentary tour for 12.

Special membership opportunities are available at higher levels. Please contact Bill Firstenberger at (574) 264-0330

All memberships include a 10% discount in the Museum Shop.

HAVILAH BEARDSLEY HOUSE ROAD SHOW

Would your club or organization enjoy a Havilah Beardsley House Project video presentation? We would love to visit your group and share the story of Elkhart's entrepreneurial past focused on the city's founder Havilah Beardsley.

Contact us to schedule your program.

Phone 574-264-0330 ext.105 or emailbfirstenberger@ruthmere.org.

NOTES FROM AN OAKEN AERIE...

MARILOU RITCHIE, LIBRARIAN / ARCHIVIST

Autumn is upon us again, and to old school teachers this is a time for new beginnings. With a new director, new email accounts, new name tags, and many other innovations Ruthmere is starting over once again. As long as each new beginning brings improvement – and it usually does – all is well.

Autumn also brings the annual change of the maple outside the library from boring green to flaming red; and when the sun shines on it, the library develops a rosy glow that is warm and wonderful. This is my favorite time of year, and I invite all of you to visit the library and enjoy its special ambience.

There are other reasons for visiting the library of course. You might browse around and find a book on gardening, collecting pottery or china, domestic architecture, a favorite painter or sculptor, or our antique automobiles. You might sit at our trestle table that came from Harvard University and leaf through our newest book on Louis Comfort Tif-

fany's unique contributions to American art. It's called Tiffany Glass: A Passion for Colour, and that is the way it's spelled in the book, published in Canada.

The catalog of the Arts Reference Library should be available through the Elkhart Public Library by the end of September. In order to make it easier for clients to find us, we will be called Ruthmere Museum in the catalog, but we will still be the Robert B. Beardsley Arts Reference Library in the details of each book. Go to myepl.org to find the Elkhart Public Library; then go to Library Catalog, then to Advanced; under Advanced, scroll down to find Ruthmere Museum under Libraries, and you may begin your search.

Meanwhile we welcome you to come here to browse through our real, old-fashioned card catalog any Wednesday from 10 a.m. to 3 p.m. or on Thursday from 1 p.m. to 3 p.m.

CONFLUENCE

The Ruthmere Writers' Group meets monthly on the third Saturday of each month. If you are interested in attending, please call 574-264-0330 for detailed information.

The group is facilitated by poetry Professor Emerita Darlene Mathis Eddy.



ROBERT RECALLS. . . “WINTER CROSSING”

By ROBERT BEARDSLEY, PRESIDENT, BOARD OF DIRECTORS

*In order to give Robert Beardsley a short respite from his column, we print the following excerpt from his forthcoming autobiography.

Determined to make at least one winter Atlantic crossing, I returned to New York in early January 1969 on the liner United States. Actually we had clear weather, but it was cold, windy, and quite rough. The red velvet “ropes” were up in the hallways most of the trip for unsteady passengers to grab onto when the sea was up. One doesn’t see the ropes anymore even on transatlantic runs; the company must have decided their negative psychological impact outweighed their usefulness. Well bundled up, capped and gloved, I used to march around the promenade deck midmornings during the “heat” of the day for exercise. The winds on deck were 35-40 mph, considering that we had a headwind and the United States was the fastest liner ever built. We traveled at about 32 knots, or 35 mph. The open deck was manageable if you leaned into the wind (or lay back on it going the other way) but entering the foredeck through a narrow passage-way, I forgot the Venturi principle about how liquid, like air, speeds up as it goes through a narrow space. I got through the passageway; but on the forward side the wind flattened me against the companionway, and I could not move and certainly could not be heard. I finally slumped to the deck like a sack of potatoes and on my hands and knees, my scarf whipping every which way, I crawled aft to the open deck where I finally was able to stand up again.

I told the ship’s social director of my adventure at lunch (I was at her table) and she said: “You should not have been on deck today!” I had not read the ship’s bulletin that morning. Just as she said

that, the giant black and gold sideboard in the middle of the dining room slid about two feet to port. “Uh, Nancy, did you see what I just saw?” Alarmed, she summoned four waiters who grabbed the monster and hooked it down to keep it from moving again on the next roll. The service staff was predominantly Filipino on that magnificent ship, but labor costs, strikes and declining passenger manifests spelled the end of the big liners who soon went out of business. The cruise industry revived ship travel, of course, and saved it, and made bigger and bigger ships. The next one to come will probably be named “Monster of the Seas.” Cunard’s “Getting There Is Half the Fun” was true. There is a great difference between travelling and cruising.

Just a few weeks ago, I came across a dozen or so color slides I took on that fast windy voyage 39 years ago. The color is perfect, like yesterday. Since one cannot take pictures ON a ship, but on a ship one cannot take pictures OF a ship, I got a lot of shots of the streamlined red, white, and blue funnels, the long promenade deck, and some fairly big waves. My pictures do not show any other passengers on deck. The staff captain allowed me on the bridge. From the observation post each side I got some good pictures down the side of the ship underway at great speed. How clear, blue, and sparkling the Atlantic can be in winter, and cold. When Mr. Pickwick was learning to ice skate, he observed to Sam “Veller,” his man: “How slippery it is.” “Not an uncommon thing with ice, sir.” Cold is a not uncommon thing on the north Atlantic, especially in January. As for ice, we did see “growlers” on that passage, but so did the captain and we steered well past them.



Photo by R. Beardsley

Westbound on the ‘United States’ in a North Atlantic winter gale January 1969

I still have a souvenir of that crossing. One rough evening when I thought I was safely in bed, I got up to go to the bathroom. Halfway there a wave hit and propelled me the rest of the way through the air. I fell on my hands and face but my left shin collided with the aluminum combing that separated the bath from the cabin. I got a nasty gash on my left shin. They take forever to heal. Ship’s doctors are accustomed to treating seasick passengers so I was one of his more interesting patients on that four-and-a-half day crossing. I do not have my diary in front of me, but I remember that the ship’s first class was no more than 20% full. Its silhouette and hull design were fabulous, and, in my thinking, the United States was one of the most beautiful ships ever built, next to the Normandie, forever the most beautiful. Grandfather “Hub” was taken off the Normandie by pilot boat as it entered New York Harbor

continued on page 6

WHAT A SUMMER!

By BILL FIRSTENBERGER

It's hard to imagine a summer filled with more excitement and fortuitous events than the happenings of the past four months. As many already know my personal Elkhart roots along the north bank of the St. Joseph River run deep, but nothing could prepare me for the discovery that my very own grandfather, Arthur Kistner, was at one time owner and resident of the Havilah Beardsley House! This trivial nugget had fallen between the cracks of my family history, but the home's previous owner Darlene Adkins gladly helped me retrace my roots by sharing her knowledge of house history, such as Kistner's installation of the Austrian crystal chandelier that hangs in the family sitting room.

Far beyond my personal connections, much attention was given to the Havilah Beardsley House this summer. A new main entrance on the north side as well as an attractive outdoor plaza was installed in preparation for a kick-off preview event held on August 19th. Staff gave it their all getting the house ready, including scraping and painting the north side exterior—20 feet high no

less! We were delighted that nearly 100 attended to honor the Founders of this historic project—Robert B. Beardsley, Joan Beardsley Norris, Rex and Alice Martin, Robert and Mary Pat Deputy, and Arthur and the late Pat Decio. A highlight of the night was the presentation by Edward Beardsley (representing his brother Jeff Beardsley) of the gift of an original 1838 land patent documenting Havilah Beardsley's purchase of land in Elkhart County. (see page 1)

To further illustrate the Havilah Beardsley House Project, Ruthmere had Emmy award-winning Jeremy Pinckert of Explore Media produce a video which gives a glimpse into the vision of this project. What better storyteller to communicate the entrepreneurial story of Havilah Beardsley than a modern-day Elkhart entrepreneur? This high definition video is viewable on Ruthmere's homepage at www.ruthmere.org. Watch it and be inspired.

Public programs took center stage with the annual Children's Summer Garden Party, and our monthly Free Family Sundays. At the Ice Cream So-

cial on Sunday, August 1, the single-day attendance record was broken as 486 guests toured Ruthmere. In late August, the i-Spy Elkhart Free Cell Phone Tour was launched to the public, and in the first six weeks, more than 150 new visitors from 8 different states called this innovative tour where visitors experience audiomessages, still pictures, video clips, receive text message coupons, and can even leave their lives suggestions and comments. Look for great expansions of the i-Spy Elkhart Tour in the near future. (see page 8)

What's next? Here's a hint—with the re-opening of the 2011 Ruthmere season on April 1, 2011 next year's visitors will be treated to an expanded tour of Ruthmere that tells the whole story. Plan your visit now.

The goal in all of this activity remains clear—transform the Ruthmere campus into an engaging experience in history, art and architecture, which in turn helps to create a better Elkhart for us all.



Connie and Craig Fulmer at the Havilah Beardsley House preview event.



Havilah Beardsley House Project Founders Alice Martin and Bob Deputy discuss Elkhart's future.

BUILDINGS AND GROUNDS UPDATE

By ROBERT EDEL

The largest special project completed this summer was the installation of a new entry and construction of the plaza area at Havilah Beardsley House. In the area where the plaza was constructed, a large diseased tree was removed, the staff painted the exterior of the house, collected over 4,000 paving bricks to be used as the plaza floor and helped prepare the site for the construction. Re-purposing of these authentic street pavers saved the Foundation \$4200 in materials costs and resulted in an aesthetically superior effect for this space. The project was completed in time for the Havilah Beardsley House preview event which was held August 19.

InsidemaintenanceworkatCreekHousehasalsoaccelerated. The goal is to repaint the entire interior of the house with the intent of using the property as a meeting facility, retreat center, and overnight accommodations pertaining to Ruthmere business.

Several projects related to the Museum are being investigated at this time. These projects include roof repairs, replacement of the greenhouse roof structure, and limestone repairs to the foundation of the house. Ongoing preventative maintenance is critical to keep Ruthmere, Havilah Beardsley House, and Creek House in good repair.



Hard work at Havilah Beardsley House. Paul Yoder (inside) of LP's Custom Painting restores interior window frame while Ruthmere staff Carla Riley, Pam McIntire, Joy Olsen and Bob Edel work on exterior.



New entrance at left and new north plaza with street pavers.

FALL CONCERT SERIES & HOLIDAY EVENTS

Join us this Fall for music at Ruthmere. The Fall Concert Series this year is packed with a variety of music for your listening pleasure. We will be starting the series on Thursday, November 18th with chamber music featuring Goshen College Professors Matthew Hill and Solomia Soroka. The concert will include the Brahms Piano Quartet in G minor and selections by GC student musicians. Our second and third concerts in the series are scheduled as part of 'Celebrate the Season' at Ruthmere. On December 2nd we will feature harpists Ramona Kim & Elizabeth Carpenter. The Elkhart Symphony Wind Quintet will perform on December 9th. The Final concert in the series held on December 16th will feature tenor Michael Snyder singing works by Samuel Barber, Ralph Vaughn Williams and area composer Jorge Muniz. He will be joined by musi-

cians Elisabed Imerlishvili of the Toradze Piano Studio and Jorge Muniz. Series tickets will be available starting on November 1st by calling Ruthmere at 574-264-0330. Ticket prices are \$35 for the series ticket or \$10 per concert, member price \$25 for the entire series. Seating is limited. Light refreshments served at all concerts.

Celebrate the Holiday Season at Ruthmere with special events. Ruthmere will be decorated for the holiday season. We hope you are able to join us for a tour and some special events.

- Dec. 2 – Harp Concert 7pm
- Dec. 3 – Holiday Sing-a-long 6pm No admission charged.
- Dec. 4 – Holiday Jazz Noon 4pm Sit in the Game Room, listen to live & enjoy refreshments. \$10 at the door (tour included).



Robert Recalls... "Winter Crossing"
continued from page 3

late October, 1936, after a heart attack and taken to Doctors' Hospital. The family flew down from Chicago to New York on a DC-3, just then entering service, and was with him when he died.

The United States was withdrawn from service in November, 1969, not quite seventeen years after her maiden voyage, and retired to mothballs in Newport News, Virginia. The ship still exists, sort of, in Philadelphia, a rotting monument to the fastest ship ever to cross the Atlantic.

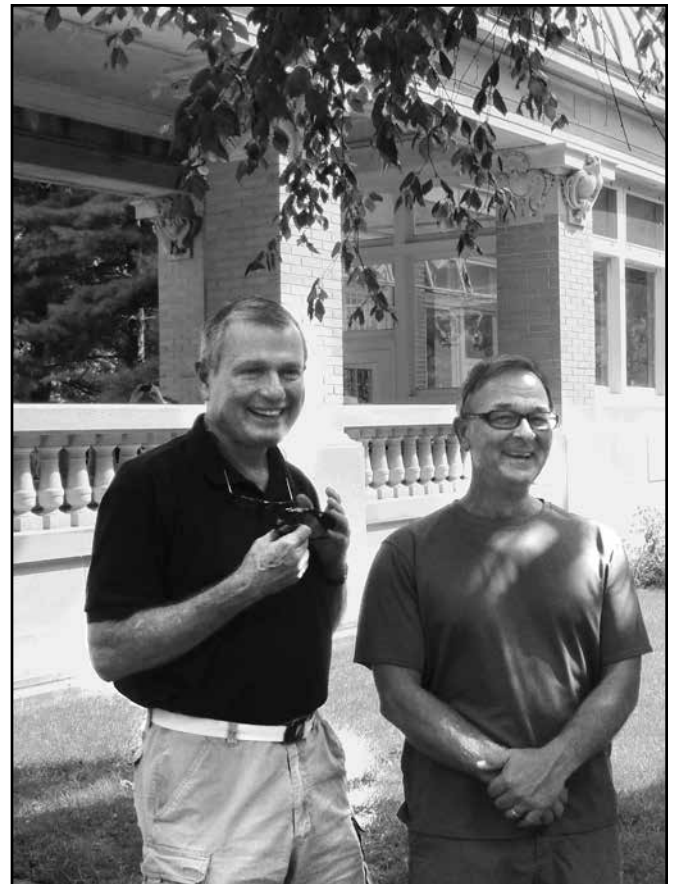
I traveled by myself on the United States that winter crossing, perhaps the most dramatic of my transatlantic voyages because of the sea conditions.



JAMES TURNOCK VISITS RUTHMERE

A surprise visitor to Ruthmere in August was James Turnock, the great-grandson of Enoch Hill Turnock, the architect who designed Ruthmere as well as many other Elkhart houses and buildings. Touring the United States, James and his wife Alison stopped in Elkhart to visit the place where his great-grandfather had lived and contributed so richly to the domestic architecture and to see some of the houses he had designed. Although he was pleased and proud to see the accomplishments of his ancestor, Turnock confided that, while his father and grandfather had both borne the family name Enoch, his parents had spared him that burden.

Coincidentally Robert Beardsley, who was Albert Beardsley's great-grandnephew and was instrumental in restoring the house his great-granduncle had built, was in town and arrived at Ruthmere just in time to meet James, the great-grandson of the architect. Both men enjoyed the meeting and swapped family stories for about an hour.



Robert Beardsley with special visitor James Turnock

LOUIS COMFORT TIFFANY LEADERSHIP CIRCLE MEMBERS

\$5,000 PLATINUM

Arthur J. & Patricia Decio
Richard Deputy
Robert & Mary Pat Deputy
Tom & Peggy Deputy
George & Kathy Freese
Craig & Connie Fulmer
Alice A. & Rex Martin
Joan Beardsley Norris

\$2,500 ROSE GOLD PATRON

Robert Beardsley
Dorinda Miles Smith
Peggy Weed

\$1,000 GOLD PATRON

Dorris Carr Bonfigli
Peter & Lisa Deputy
Thomas & Lois Dusthimer
Keith & Nancy Holmes
Laurel Spencer Forsythe
NIBCO
David & Janet Weed
Jacqueline Wonso, Daniel Kuhn, & Alan O'Day

RUTHMERE MUSEUM MEMBERSHIP

\$500 SILVER PATRON

Darlene Adkins
Lehman Beardsley
William & Katie Bissell
Jack & Karen Cittadine
Thomas & Dorthy Corson
Key Bank
Philip & Jeannette Lux
Robert & Gail Martin

\$250 BRONZE PATRON

Thomas & Dorothy Arnold
Dean & Peggy Birzele
Barbara Borneman
Bill & Lori Firstenberger
Laura Funk
Charles Loving
Harold & Patricia Smith

\$100 PATRON

Elkhart Community Bank
Stuart & Paula Barb
Stephen & Jean Barton
Richard & Patrica Brotherson
Matthew Brennan
Jan Cawley
Willard Chester
William Cloar
Peter Combs
Virginia Combs
Michael Cosentino
Rachel Dose
Robert Edel
Donald & Judy Findlay
Robert & Karin Frey
Charles & Phyllis Gordon
Jan Grodnik
LaVerne Herzberg
Laura & Randy Horst
William Inman

Dean & Judy Kelly
Susie Lehman
James & Ann McNamee
Edward & Florence Monger
Clifford & Jean Murray
Marilou Ritchie
Russell & Anita Miller Ritchie
Louis & Deidra Sfredo
Jon & Carol Smoker
Robert & Mary Lou Stackhouse
Jeffrey & Elizabeth Steele
Doris Stevens
Frances Stock
David Stutsman
Anne & Dick Treckelo
Scott & Kim Welch
Betty Wiley
Ron & Phyllis Wolschlager

\$50 FAMILY

Tom Artley
Mr. & Mrs. Harold Atkins
William & Jan Atwood
Rufus & Marilyn Beardsley
John & Pat Bickart
Beryl & Barbara Boss
Sally Boyer
Dennis Buettner
James & Anke Chandler
Richard & Kathy Collins
Bettie Dippo
Susan Edwards
John & Sharon Feddersen
Robert & Joanne Franklin
Jeff & Julie Gaff
Arthur & Marcia Griffen
Norman & Alice Hessert
John & Dian Holdeman
Frank & Jacqueline Hughes

Anthony Hunt
Celia Kirk
Bart & Nancy Lefever
Kevin & Heidi McArt
Alex & Barbara McArthur
Jim & Phyllis McGinn
Marvin & Joyce Mishkin
J. A. & Marilyn Morris
Tom & Barb Murphy
Dan Naylor
Lewis & Ann Naylor
Allen & Betty Plunkett Norris
Susan Pettit
Mary & Jim Rasp
Steve & Sue Reim
Bob & Marilyn Ronk
Kirk & Sue Root
Rev. Willard & Alice Roth
David & Nancy Smith
Jack & Ann Turnock
Blake & Marla Unger
Donald & Sidney Walter
Sandra & Candace Woodiwiss
James & Marie Work

\$35 INDIVIDUAL

John Abell
Martha Ball
Trudy Basquin
Judy Bechtold
Mary Jane Blanken
J. Kent Borgaard
Brian Brady
Matthew Brennan
William Burton
Tana Clementz
Doloris Cogan
Beverly Croxall
Suzann Davids

Peter Dotlich
Darlene Eddy
Carol Emens
Cindy Evers
Gary Gillespie
Agnes Grahmbeek
Marilyn Grubb
Dorothee Hansen
Rusty Heckaman
Mary Jane Hiles
Dale Kern
Annette Kozak
Kathleen Knopick
Christine Kralovansky
Thomas Kurth
Susan Lingar
Claire Luther
Margaret McMillan
Tina Mellott
Susan Mills
Georgene Nelson
Peg Owens
Raymond Piper
Karleen Richter
Donald Rockwell
Charlene Rule
Mary Ellen Shamory
Maryann Shanley
Nancy Slimak
Phil Staal
Cornelia Stahley
Jeri Stahr
Ray Stutsman
Peg Trobaugh
Linda Unger
Robin Vance
Phyllis Warrick
Jeanne Wells
Marilynn Wilson

Thank you for your continued support of the Ruthmere Foundation please contact us if an update is required.

CALENDAR OF EVENTS

Ruthmere

THE RUTHMERE FOUNDATION, INC.
302 EAST BEARDSLEY AVENUE
ELKHART, INDIANA 46514
574.264.0330
WWW.RUTHMERE.ORG

Non-Profit Organization
U.S. POSTAGE
PAID
Elkhart, IN
Permit No. 151

OCTOBER

- 3: Free Family Sunday 1-4pm
- 16: Confluence Writers Group 1:30pm

NOVEMBER

- 7: Free Family Sunday 1-4pm
- 18: Matthew Hill & Solomia Soroka Concert 7pm
- 25-26: Closed for Thanksgiving Holiday

DECEMBER

- 2: Ramona Kim & Elizabeth Carpenter Concert 7pm
- 3: Holiday Sing-a-Long 6pm
- 4: Holiday Jazz at Ruthmere Noon - 4pm
- 9: Elkhart Symphony Wind Quintet Concert 7pm
- 16: Michael Snyder Concert 7pm
- 24-26: Closed for Christmas Holiday
- 31: Closed for Season January - March

Ruthmere re-opens April 1, 2011

Check the website for up to date event details.

www.Ruthmere.org

I-SPY ELKHART CELL PHONE TOUR

Ruthmere is pleased to launch a new program initiative, the i-Spy Elkhart Cell Phone Tour. The first 'leg' of the tour, the Beardsley Historic District contains nine tour stops including Ruthmere, the Havilah Beardsley House, the Beardsley Monument and

more. Visitors access the tour simply by dialing 574-584-7007 and following the prompts to learn about history 'where it happened.' The tour is offered free of charge, however, a caller's normal usage plan applies. The smarter the phone, then the more sophisticated the

message. Internet capable phones can receive photos, maps, and video clips. Take the i-Spy tour and receive a text message coupon worth \$2 off your next tour of Ruthmere. Coming soon – the i-Spy E. Hill Turnock architectural tour!

THE MAN WITH THE BROKEN NOSE

Ruthmere welcomes the return of the Man with the Broken Nose on loan to us from Robert B. Beardsley, president of our Board of Directors

Considered the first major work by Auguste Rodin (1840-1917), this sculpture was done in 1864. At that time an old man known as Bibi often swept the studios of artists. His curly beard and bro-

ken nose reminded Rodin of the slaves in Greek statuary; and he asked Bibi to pose for a head which was completed in a cold workshop. Unfortunately frost caused the clay to crack, and the back of the head fell off. Rodin decided not to repair it but to present it to the Paris Salon of 1864 as The Mask of the Man with the Broken Nose. It was the first of many works pre-

sented to the Salon that were rejected.

Several years later the sculptor Jules Deshois noticed the head in Rodin's studio and brought it to the attention of other sculptors who admired it and thought it was an antique. Thus began the respect for Rodin that was so richly deserved.

Ruthmere is proud to be able to display this treasure again.